

YOU MAKE ME FEEL SO YOUNG - ALTO SAX 1 - PG. 2

57

61

65

69

4

mf

f >

76

80

84

88

YOU MAKE ME FEEL SO YOUNG

Alto Saxophone 1

The musical score for Alto Saxophone 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as triplets, glissandos, and dynamic markings.

Staff 1: Measures 1-8. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Staff 2: Measures 9-12. Includes a glissando marking (*Gliss*) over a sixteenth-note run.

Staff 3: Measures 13-16. Includes a triplet of eighth notes.

Staff 4: Measures 17-20. Includes a triplet of eighth notes.

Staff 5: Measures 21-26. Includes a dynamic marking of *mf*.

Staff 6: Measures 27-30. Includes a dynamic marking of *mf*.

Staff 7: Measures 31-34. Includes a dynamic marking of *f*.

Staff 8: Measures 35-43. Includes a dynamic marking of *mf* and a six-measure rest.

Staff 9: Measures 44-52. Includes a six-measure rest.

Staff 10: Measures 53-60. Includes a dynamic marking of *f*.

57

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84

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YOU MAKE ME FEEL SO YOUNG

Alto Saxophone 2

The musical score for Alto Saxophone 2 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-8. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Staff 2: Measures 9-12. Includes a glissando marking and a dynamic marking of *mp*.

Staff 3: Measures 13-16.

Staff 4: Measures 17-20. Includes a triplet of eighth notes.

Staff 5: Measures 21-26.

Staff 6: Measures 27-30. Includes a dynamic marking of *mf*.

Staff 7: Measures 31-34.

Staff 8: Measures 35-38. Includes a dynamic marking of *f*.

Staff 9: Measures 39-43. Includes a dynamic marking of *f* and a double bar line.

Staff 10: Measures 44-52. Includes a dynamic marking of *mp* and a six-measure rest.

Staff 11: Measures 53-60.

73

Musical staff for measures 73-77. Measure 73 contains a whole rest followed by a dynamic marking '2'. Measures 74-77 contain eighth and quarter notes with accents (>) and an accent (>) over a measure rest.

78

Musical staff for measures 78-81. Measure 78 has a double bar line and a dynamic marking '2'. Measures 79-81 contain eighth and quarter notes with accents (>) and an accent (>) over a measure rest.

82

Musical staff for measures 82-85. Measures 82-85 contain eighth and quarter notes with slurs and accents (>) over a measure rest.

86

Musical staff for measures 86-89. Measures 86-89 contain eighth and quarter notes with slurs and accents (>) over a measure rest.

90

Musical staff for measures 90-92. Measures 90-92 contain eighth and quarter notes with slurs and accents (>) over a measure rest.

YOU MAKE ME FEEL SO YOUNG

Trumpet in B \flat 3

Musical score for Trumpet in B \flat 3, measures 1-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes performance instructions such as *Gliss.* (glissando) and accents (>). Measure numbers 13, 23, 27, 32, 36, 40, 45, 61, 65, and 69 are indicated at the start of their respective staves. The score includes triplet markings (3 and 7) and a double bar line at measure 45.

73

2

78

>

82

>

86

>

90

>

YOU MAKE ME FEEL SO YOUNG

Trumpet in B \flat 2

Musical score for Trumpet in B \flat 2, measures 1-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes performance instructions such as *Gliss.* (glissando) and accents (>). Measure numbers 3, 7, 13, 23, 27, 32, 36, 40, 45, 61, 65, and 69 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 70.

67

71

76

80

84

88

The image shows a musical score for Trumpet 1, spanning measures 67 to 92. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a hairpin crescendo. A fingering '2' is indicated above a note in measure 72. The score concludes with a double bar line at the end of measure 92.

YOU MAKE ME FEEL SO YOUNG

Trumpet in B \flat 1

3 *mf* 7

13 7 *Gliss.*

23 *Gliss.*

27 2

32 *f*

36 *mf* *mf*

40 2 *b \flat*

45 *Harmony Mute AD LIB Fills*
Cm7 F7 B \flat 6 B A \flat 6 F7

49 B \flat 6 E7 E \flat 6 Dm7 Gm7 Cm7 F F7

53 *Open* 7 *Gliss.*

63 *Gliss.*

YOU MAKE ME FEEL SO YOUNG - TROMBONE 4 - PG. 2

58 *p*

62

67 *f*

71

76

80

84

88

YOU MAKE ME FEEL SO YOUNG

Trombone 4

3

mf

7

11

3

17

p

21

25

3

2

32

f

36

f

40

2

45

6

54

Detailed description: This is a musical score for Trombone 4, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score is divided into measures, with measure numbers 3, 7, 11, 17, 21, 25, 32, 36, 40, 45, and 54 indicated at the beginning of their respective staves.

58

62

67

71

76

80

84

88

YOU MAKE ME FEEL SO YOUNG

Trombone 3

3
mf *mp*

7

11 3

17 *p*
p

21

25 3 2
mf

32 *f* *f*

36 *f*

40 2

45 6

54

Detailed description: This is a musical score for Trombone 3, titled "YOU MAKE ME FEEL SO YOUNG". The score consists of ten staves of music, each beginning with a measure number. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The first staff starts with a triplet of eighth notes, followed by a series of eighth notes. The second staff continues with eighth notes and a quarter note. The third staff features a triplet of eighth notes and a quarter note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff has a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff has a half note, a quarter note, and a half note. The eighth staff has a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note. The tenth staff has a half note, a quarter note, and a half note.

58

p

62

2

67

f

71

2

76

f

80

f

84

f

88

f

YOU MAKE ME FEEL SO YOUNG

Trombone 2

3
mf *mp*

7

11 3

17

21

25 3 *mf* 2

32 *f* *f*

36 *f*

40 2

45 6

54

Detailed description: This is a musical score for Trombone 2, titled "YOU MAKE ME FEEL SO YOUNG". The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several articulations such as slurs, accents, and breath marks. The score includes triplet markings (3) and a sixteenth-note group (6). The music is written in a bass clef.

58

p

62

2

67

f

71

2

76

80

84

88

YOU MAKE ME FEEL SO YOUNG

Trombone 1

Musical score for Trombone 1, measures 1-54. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece features various dynamics and articulations.

Measures 1-6: *mf* (measures 1-4), *mp* (measures 5-6). Includes a triplet of eighth notes in measure 1.

Measures 7-10: *mf* (measures 7-10).

Measures 11-16: *mp* (measures 11-16). Includes a triplet of eighth notes in measure 15.

Measures 17-20: *p* (measures 17-20). Includes a dynamic hairpin and an accent (>) in measure 20.

Measures 21-24: *mf* (measures 21-24).

Measures 25-31: *mf* (measures 25-31). Includes a triplet of eighth notes in measure 25 and a pair of eighth notes in measure 31.

Measures 32-35: *f* (measures 32-35).

Measures 36-39: *f* (measures 36-39).

Measures 40-44: *f* (measures 40-44). Includes a pair of eighth notes in measure 40.

Measures 45-53: *f* (measures 45-53). Includes a sextuplet of eighth notes in measure 45.

Measures 54-56: *f* (measures 54-56).

57

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69

76

80

84

88

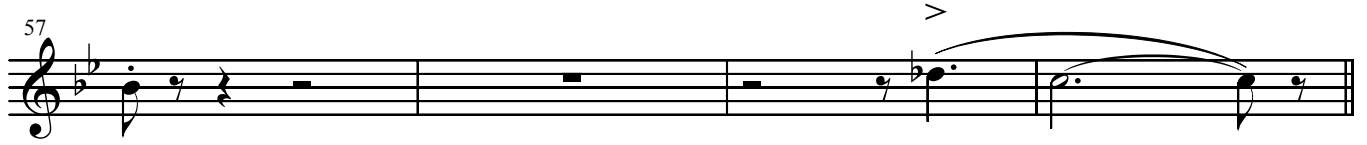
YOU MAKE ME FEEL SO YOUNG

Tenor Saxophone 2

The musical score for Tenor Saxophone 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1: Measures 1-8. Includes a triplet of eighth notes and a dynamic marking of *mf*.
- Staff 2: Measures 9-12. Includes a glissando marking (*Gliss.*) and a dynamic marking of *mp*.
- Staff 3: Measures 13-16.
- Staff 4: Measures 17-22. Includes a triplet of eighth notes.
- Staff 5: Measures 23-26.
- Staff 6: Measures 27-30. Includes a dynamic marking of *mf*.
- Staff 7: Measures 31-34.
- Staff 8: Measures 35-38. Includes dynamic markings of *f* and *mf*.
- Staff 9: Measures 39-43. Includes a dynamic marking of *f* and a slur over a triplet of eighth notes.
- Staff 10: Measures 44-52. Includes a dynamic marking of *f* and a slur over a sextuplet of eighth notes.
- Staff 11: Measures 53-60.

57



61



65




69

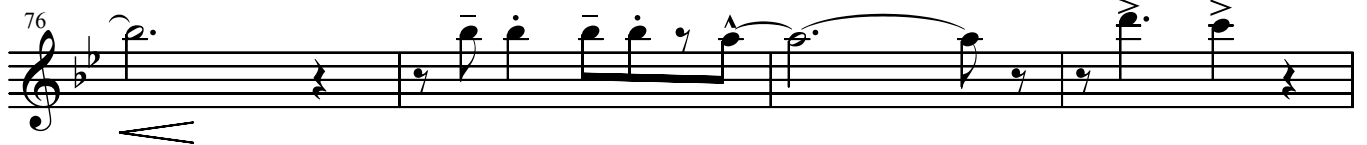
4

mf

f



76



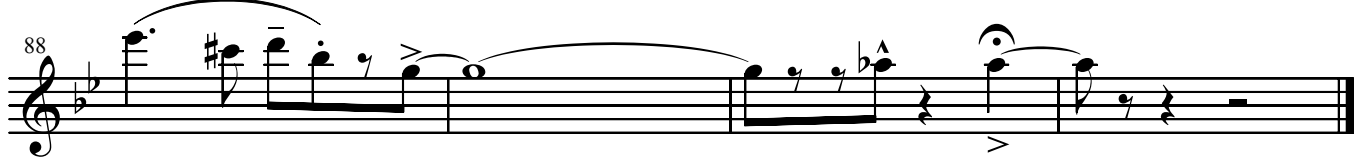
80



84



88



YOU MAKE ME FEEL SO YOUNG

Tenor Saxophone 1

The musical score for Tenor Saxophone 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as triplets, glissandos, and dynamic markings.

Staff 1: Measures 1-8. Features a triplet of eighth notes in measure 1 and another triplet in measure 8. Dynamic marking: *mf*.

Staff 2: Measures 9-12. Features a glissando in measure 9. Dynamic marking: *mp*.

Staff 3: Measures 13-16. Continues the melodic line.

Staff 4: Measures 17-22. Features a triplet of eighth notes in measure 17. Dynamic marking: *mf*.

Staff 5: Measures 23-26. Continues the melodic line.

Staff 6: Measures 27-30. Continues the melodic line. Dynamic marking: *mf*.

Staff 7: Measures 31-34. Continues the melodic line.

Staff 8: Measures 35-38. Features a forte (*f*) dynamic in measure 35, followed by a mezzo-forte (*mf*) dynamic in measure 37.

Staff 9: Measures 39-43. Features a forte (*f*) dynamic in measure 39 and a double bar line in measure 42. Dynamic marking: *f*.

Staff 10: Measures 44-52. Features a sextuplet of eighth notes in measure 44. Dynamic marking: *mp*.

Staff 11: Measures 53-60. Continues the melodic line.

85

B \flat m7 Eb13 A \flat 6 A \flat 6 G9

89

A \flat 9 A \flat 6

57

Chords: A[♭]6, D7, D[♭], D[♭]6, Cm7, Fm7, E7, E[♭]7

61

Chords: G[♭]6, A[♭]6, G[♭]6, A[♭]6, G[♭]6, A[♭]6, G[♭]6, A[♭]6

65

Chords: C7, Fm7, B[♭]m7, A, B[♭]m7, E[♭]6, A[♭], E[♭]7, E[♭]9

69

Chords: A[♭]6, F7/A, B[♭]m7, E[♭]7, Cm7, A, G[♭]6, E[♭]7

73

Chords: A[♭]6, D9, D[♭]6, G[♭]9, Cm7, F7

77

Chords: B[♭]m7, E[♭]7, A[♭]6, G[♭]9, F9

81

Chords: B[♭]m7, E[♭]7, Cm7, Fm7

29

Chords: G6, E7/G#, Am7, B \flat , G6, E7/G#, F6/A, D7(#5)

33

Chords: G, G7+, C7, Cm6, Bm7, E7(b9)

37

Chords: Am7, D7, G6, F9, E9

41

Chords: Am7, D7, G6, E \flat 7, B \flat m7

45

Chords: A \flat 6, F7/A, B \flat m7, E \flat 7, A \flat 6, A, G \flat 6, E \flat 7

49

Chords: A \flat 6, D7, D \flat 6, Cm7, Fm7, B \flat m7, E \flat , E \flat 7

53

Chords: A \flat 6, F7/A, B \flat m7, E \flat 9, A \flat 6, F7/A, G \flat 6, E \flat 7

YOU MAKE ME FEEL SO YOUNG

Piano

Am7

B \flat

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of eighth notes in the bass line, followed by a melodic line in the treble. The system concludes with a chord progression of Am7 and B \flat .

5

The second system of music starts at measure 5. It features a melodic line in the treble clef and a bass line with rhythmic patterns. Chord progressions are indicated below the bass line: G6, E7/G#, Am7, B \flat , G6, E7/G#, F6/A, and D7.

9

The third system of music starts at measure 9. It continues the melodic and harmonic development. Chord progressions are indicated below the bass line: G6, G7, D \flat 7, C7, C6, Bm7, Em7, Am7, D, and D7.

13

The fourth system of music starts at measure 13. It features a melodic line in the treble clef and a bass line with rhythmic patterns. Chord progressions are indicated below the bass line: G6, E7/G#, Am7, B \flat , G6, E7/G#, F6/A, and D7.

17

The fifth system of music starts at measure 17. It continues the melodic and harmonic development. Chord progressions are indicated below the bass line: G6, G7, D \flat 7, C7, C6, Bm7, Em7, Am7, and D7.

21

The sixth system of music starts at measure 21. It features a melodic line in the treble clef with a long slur and the word 'Gliss.' written above it. Chord progressions are indicated below the bass line: F6, G6, F6, G6, F6, G6, F6, and G6.

25

The seventh system of music starts at measure 25. It features a melodic line in the treble clef and a bass line with rhythmic patterns. Chord progressions are indicated below the bass line: B7(\flat 9), Em7, Am7, A \flat , Am7, D6, G, D7, and AmB \flat .

47

51

55

59

63

67

71

75

79

83

FILL

87

FILL

91

YOU MAKE ME FEEL SO YOUNG

Drum Set

STICK ACROSS

3
mf *p*

7

11

15

19

23

27

31

35 [^] 3 3

39

43 3 3

The image shows a drum set score for the song "You Make Me Feel So Young". The score is written on a single staff in common time (C). It begins with a 3-measure rest, followed by a series of eighth notes with accents, marked *mf*. This is followed by a series of eighth notes with accents, marked *p*. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, 39, and 43 indicated. The notation includes various drum set symbols such as eighth notes, quarter notes, and rests, along with dynamic markings and accents. There are also some specific notations like "STICK ACROSS" and "3" above certain notes. The score ends with a double bar line and repeat signs.

47



51



55



59



63



67



71



75



79



FILL

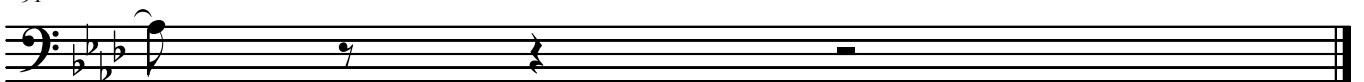
83



87



91



YOU MAKE ME FEEL SO YOUNG

Bass

STICK ACROSS

3

7

11

15

19

23

27

31

35

39

43

The image shows a bass line for the song "You Make Me Feel So Young". It consists of ten staves of music, each starting with a measure number (3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43). The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, along with rests. A double bar line with repeat dots is used to indicate a section that repeats. The instruction "STICK ACROSS" is written above the first staff.

57

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65

69

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80

84

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YOU MAKE ME FEEL SO YOUNG

Baritone Saxophone

3
mf

9 *Gliss.*

13

17 3

23

27 *mf*

31

35

39 *f* 2

44 *mp* 6 *mp* *End AD LIB*

53

Detailed description: This is a musical score for Baritone Saxophone in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into ten systems of music. The first system (measures 1-8) begins with a triplet of eighth notes and a dynamic marking of *mf*. The second system (measures 9-12) includes a glissando marking. The third system (measures 13-16) continues the melodic line. The fourth system (measures 17-22) features another triplet. The fifth system (measures 23-26) contains a series of eighth-note runs. The sixth system (measures 27-30) includes a dynamic marking of *mf*. The seventh system (measures 31-34) consists of sustained notes. The eighth system (measures 35-38) features a series of eighth notes with accents. The ninth system (measures 39-43) starts with a dynamic marking of *f*, includes a double bar line, and ends with a dynamic marking of *mp* and the instruction *End AD LIB*. The tenth system (measures 44-52) features a six-measure rest followed by a melodic phrase. The final system (measures 53-56) concludes the piece.

73

2

78

82

86

90

YOU MAKE ME FEEL SO YOUNG

Trumpet in B \flat 4

The musical score for Trumpet in B \flat 4 consists of ten staves of music. The key signature is A major (three sharps) for the first seven staves and B \flat major (two flats) for the last three staves. The time signature is common time (C). The score includes various musical notations such as triplets, slurs, accents, and glissandos. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final note on the tenth staff.